

ONE MAN'S FAMILY

INTRODUCTION:

ONE MAN'S FAMILY WAS A SERIAL DRAMA THAT DERIVED ITS AFFECT ON THE LISTENER FROM CHARACTERIZATION. THE CREATOR AND AUTHOR, CARLTON E. MORSE, WROTE THE SERIES IN SUCH A WAY AS TO MATCH THE PERSONALITIES OF THE CHARACTERS WITH THAT OF THE ACTORS. ONE MAN'S FAMILY WAS "DEDICATED TO THE MOTHERS AND FATHERS OF THE YOUNGER GENERATION AND TO THEIR BEWILDERING OFFSPRING."

ONE MAN'S FAMILY WAS FIRST HEARD ON FRIDAY, 29 APRIL 1932 AND LAST HEARD ON FRIDAY, 8 MAY 1959 OVER 27 YEARS LATER. IT HOLDS THE RECORD AS HAVING THE LONGEST RUN IN RADIO HISTORY. THE SHOW WAS ALWAYS IDENTIFIED BY BOOK NUMBER AND CHAPTER NUMBER AND SOME OF THE TIME WAS TITLED. THE LAST SHOW WAS BOOK 134, CHAPTER 30 MAKING A CONTINUOUS STORY 134 VOLUMES LONG AND CONSISTING OF 3,256 EPISODES. NOWHERE IN THE PAGES OF HISTORY CAN ONE FIND A GREATER CHAMPION OF WHOLESOME AMERICAN FAMILY LIFE THAN HENRY BARBOUR, THE HEAD OF THE BARBOUR HOUSEHOLD.

TABLE OF MAJOR EVENTS:

1932, 29 APRIL, FRIDAY, 9:30-10:00 P.M. PST:

FIRST SHOW OVER NBC IN SAN FRANCISCO, LOS ANGELES, AND SEATTLE.

1932, 13 MAY, FRIDAY, 9:30-10:00 P.M. PST:

SHOW WAS FIRST CARRIED OVER THE FULL WESTERN NBC NETWORK.

1933, 17 MAY, WEDNESDAY, 9:30-10:00 P.M. EST:

FIRST HEARD ON EAST COAST. WAS THE FIRST SERIAL THAT ORIGINATED IN SAN FRANCISCO TO BE BROADCASTED TO THE ENTIRE NATION.

1949:

FIRST SEEN ON TELEVISION.

1955, 4 JULY, MONDAY:

FIRST HEARD AS DAYTIME DRAMA.

1959, 8 MAY, FRIDAY:

CLOSING OF THE LAST BOOK, LAST CHAPTER.

THE CHARACTERS:

HENRY BARBOUR (PLAYED BY J. ANTHONY SMYTHE) WAS BORN IN 1875 AND STARTED IN THE BUSINESS WORLD AS A GROCERY CLERK. IN 1896 HENRY WAS MARRIED TO FANNY MARTIN IN HER HOME. THE BARBOURS HAD FIVE CHILDREN AND THIRTEEN GRANDCHILDREN, PLUS GREAT-GRANDCHILDREN. FATHER BARBOUR FOUNDED THE BARBOUR STOCK AND BOND COMPANY IN 1900, BUILT THE BARBOUR RESIDENCE AT SEA CLIFF IN 1916, AND WAS A STRONG MAN OF THE CONSERVATIVE VIEWPOINT OF HIS DAY WHO LOVED WORKING IN HIS GARDEN.

FANNY (MARTIN) BARBOUR (PLAYED BY MINETTA ELLEN UNTIL 8 JULY, 1955 WHEN SHE WAS REPLACED BY MARY ADAMS) WAS BORN IN NEW ENGLAND IN 1878. OF HER THREE MAJOR SUITORS THE TWO SHE DID NOT MARRY, JUDGE GLENN HUNTER AND DR. FRED THOMPSON, REMAINED CLOSE FRIENDS TO THE BARBOURS THROUGHOUT THEIR LIVES. THE WARMTH OF FANNY SOON MADE HER THE MODEL OF AMERICAN MOTHERHOOD.

PAUL BARBOUR (PLAYED BY MICHAEL RAFFETTO UNTIL 8 JULY 1955 WHEN HE WAS REPLACED BY THE TELEVISION PAUL, RUSSELL THORSON) WAS BORN IN 1897 AND SERVED AS AN AVIATOR IN WORLD WAR I. PAUL MARRIED NURSE ELAINE HUNTER WHO DIES IN 1918, CAUSING PAUL NEVER TO REMARRY. PAUL BARBOUR WAS A WRITER AND THE REALIST OF THE BARBOUR FAMILY. HE SPENT HIS DAYS LIVING IN THE ATTIC OF THE FAMILY HOME. DURING WORLD WAR II HE BECAME THE FOSTER FATHER OF TEDDY. WHENEVER A MEMBER OF THE BARBOUR FAMILY NEEDED WISE COUNCIL OR JUST SOMEONE TO LISTEN TO THEIR PROBLEMS THEY WOULD CLIMB THE STAIRS TO PAUL'S ATTIC. ALTHOUGH HE NEVER REMARRIED, PAUL FELL IN LOVE WITH BETH HOLLY AND EVEN THROUGH THE ILLFATED LOVE AFFAIR PAUL RETAINED HIS POSITION AS FAMILY PHILOSOPHER-COUNSELOR.

HAZEL BARBOUR (PLAYED BY BERNICE BERWIN) WAS BORN IN 1900. HAZEL WAS FATHER BARBOUR'S FAVORITE OFFSPRING, MAINLY BECAUSE SHE DISPLAYED MUCH OF HIS OWN STRANGTH OF CHARACTER. SHE MARRIED BILL HERBERT WHILE IN HER THIRTIES AND HAD THREE CHILDREN BY HIM: WILLIAM HERBERT MURRAY (PINKY); PINKY'S TWIN, HENRY HERBERT MURRAY (HANK); AND MARGARET HERBERT MURRAY. AFTER BILL HERBERT'S DEATH HAZEL MARRIED DAN MURRAY.

CLAUDIA BARBOUR (PLAYED BY KATHLEEN WILSON UNTIL 29 AUGUST 1943 WITH FLOY MARGARET HUGHES ACTING AS STANDIN, LAURETTE FILLBRANDT THREE MONTHS IN 1949, AND BARBARA FULLER FROM 14 OCTOBER 1945 TO CLOSE OF SHOW) WAS ONE OF TWINS BORN IN 1912. CLAUDIA WAS THE REBEL OF THE FAMILY. SHE HAD A WILD ROMANCE WITH JOHNNY ROBERTS, BUT DID NOT SETTLE DOWN TO RAISE A FAMILY UNTIL AFTER HER MARRIAGE TO BRITISH ARMY CAPTAIN NICHOLAS LACEY. DURING WORLD WAR II CLAUDIA AND NICKY WERE TORPEDOED WHILE AT SEA BY THE GERMANS, RESCUED, AND SPENT THE REST OF THE WAR IN A GERMAN CONCENTRATION CAMP. CLAUDIA'S CHILDREN: JOAN ROBERTS, PENNY LACEY.

CLIFFORD BARBOUR (PLAYED BY BARTON YARBOROUGH UNTIL HIS DEATH 27 DECEMBER 1951) WAS CLAUDIA'S TWIN. CLIFFORD'S LIFE WAS MARRD BY THE DEATHS OF HIS FIRST TWO WIVES: ANN WAITE, WHO DIED IN CHILD BIRTH; AND IRENE FRANKLIN, WHO DIED IN AN AUTO ACCIDENT. CLIFFORD ONLY HAD ONE SHORT PERIOD OF QUIET HAPPYNESS, JUST BEFORE IRENE'S DEATH. WHEN BARTON YARBOROUGH DIED IN 1951 CLIFFORD WENT TO SCOTHLAND WHERE HE BUILT A BUSINESS AND MARRIED MARY MCLEOD. CLIFFORD'S ONLY CHILD WAS J. D. BARBOUR.

JACK BARBOUR (PLAYED BY PAGE GILMAN) WAS BORN IN 1917 THE SAME YEAR PAUL LEFT FOR THE WAR. JACK MARRIED BETTY CARTER, WHO HE HAD KNOWN FROM CHILDHOOD. THEY HAD ELIZABETH SHARON ANN, MARY LOU, JANE, AND THE TRIPLETS: ADIGAIL, DEBORAH, AND CONSTANCE. THROUGH THE YEARS JACK BECAME THE MUST LIKELY OF THE BARBOUR CHILDREN TO SUCCEED FATHER BARBOUR AS HEAD OF THE FAMILY.

TEDDY BARBOUR (PLAYED BY WINIFRED WOLFE AND JEANNE BATES) WAS THE ADOPTED DAUGHTER OF PAUL.

WILLIAM HERBERT MURRAY (PINKY) (PLAYED BY RICHARD SVIHUS, DIX DAVIS, BILLY IDELSON, EDDIE FIRESTONE JR., TOMMY BERNARD, AND GEORGE PIRRONE) WAS HAZEL'S SON AND THE TWIN TO PINKY. MUCH OF THE LAST BOOKS OF THE FAMILY OF BARBOURS WAS USED TO TELL THE STORY OF TROUBLE PINKY KEPT GETTING INTO.

HENRY HERBERT MURRAY (HANK) (PLAYED BY CONRAD BINYON, DICKIE MEYERS, AND BILLY IDELSON) WAS HAZEL'S SON AND THE TWIN TO PINKY. UNLIKE PINKY, HANK SEEMED TO ALWAYS DO THE RIGHT THING.

MARGARET HERBERT MURRAY (PLAYED BY DAWN BENDER) WAS HAZEL'S DAUGHTER.

ANDY BARBOUR (SKIPPER) (PLAYED BY MARY LANSING, HENRY BLAIR, MICHAEL CHAPIN, AND DAVID FRANKHAM).

JOAN ROBERTS (PLAYED BY ANN SHELLEY AND MARY LOU HARRINGTON) WAS CLAUDIA'S DAUGHTER. SHE MARRIED ROSS FARNSWORTH AND HER SON, PAUL JOHN, WAS HENRY AND FANNY BARBOUR'S FIRST GREAT GRANDSON.

PENNY LACY (PLAYED BY ANNE WHITFIELD) WAS CLAUDIA'S SECOND DAUGHTER AND HER FIRST BY NICKY.

ELIZABETH SHARON ANN BARBOUR (PLAYED BY MARY LANSING, JILL OPPENHEIM, SUSAN LUCKEY, MARILYN STEINER, AND SUSAN ODIN) WAS JACK'S DAUGHTER.

MARY LOU BARBOUR (PLAYED BY MARY LANSING, AND MARY MCGOVERN) WAS JACK'S DAUGHTER.

JANE BARBOUR (PLAYED BY JANA LEFF, SUSAN LUCKEY, AND SUSAN ODIN) WAS JACK'S DAUGHTER.

THE TRIPLETS: ABIGAIL, DEBORAH, AND CONSTANCE (PLAYED BY LEONE LEDOUX) BELONGED TO JACK AND BETTY.

THE FIRST GENERATION OF OFFSPRINGS MARRIED:

BILL HERBERT (PLAYED BY BERT HORTON)

DAN MURRAY (PLAYED BY WALLY MAHER, RUSSELL THORSON, BILL BOUCHEY, AND KEN PETERS)

ANN WAITE (PLAYED BY HELEN MUSSELMAN)

IRENE FRANKLYN (PLAYED BY NAOMI STEVENS AND JANET WALDO)

JOHNNY ROBERTS (PLAYED BY FRANK PROVO)

CAPTAIN NICHOLAS (NICKY) LACEY (PLAYED BY WALTER PATERSON, TOM COLLINS, DAN O'HERLIHY, AND BEN WRIGHT)

BETTY CARTER (PLAYED BY JEAN ROUVEROL AND VIRGINIA GREGG)

THE SECOND GENERATION OF OFFSPRINGS MARRIED:

ELWOOD GIDDINGS (PLAYED BY TYLER McVEY)

RODERICK STONE (PLAYED BY MARVIN MILLER)

ROSS FARNSWORTH (PLAYED BY VICTOR PERRIN)

RAYMOND BORDEN (PLAYED BY ROBERT BAILEY)

LOIS HOLLAND (PLAYED BY SHARON DOUGLAS)

SIDNEY LAWRENCE (PLAYED BY JAMES MCCALLION)

GRETA STEFFANSON (PLAYED BY SHARON DOUGLAS)

PAUL JOHN FARNSWORTH (PLAYED BY LEONE LEDOUX) WAS JOAN'S DAUGHTER, CLAUDIA'S GRANDDAUGHTER, AND HENRY AND FANNY'S GREAT GRANDDAUGHTER.

THE FRIENDS OF THE BARBOURS:

JUDGE GLENN HUNTER (PLAYED BY GEORGE RAND, CHARLES McALLISTER, LLOYD CORRIGAN, NORMAN FIELDS, JAY NOVELLO, AND HERB

BUTTERFIELD)

DR. FRED THOMPSON (PLAYED BY FRANK COOLEY, CY KENDALL,
WILLIAM GREEN, EARL LEE, AND EMERSON TREACY)
BETTY HOLLY (PLAYED BY BARBARA JO ALLEN)
CHRISTINE ABBOTT (PLAYED BY MARY JANE CROFT)
BEN (PLAYED BY FORREST LEWIS)
WAYNE GRUBB (PLAYED BY JACK EDWARDS, JR.)
TRACY BAKER (PLAYED BY SAM EDWARDS)
REV. McARTHUR (PLAYED BY FRANK COOLEY, FRANCIS X.
BUSHMAN, MARVIN MILLER, AND MAURICE MANSON)
NICOLETTE MOORE (PLAYED BY JEANETTE NOLAN)
COUSIN CONSIDER (PLAYED BY MARVIN MILLER)
LORETTA YOUNG (PLAYED BY LORETTA YOUNG)
PETTY OFFICER THIRD CLASS FRANCESCA RITTER (PLAYED
BY FRANCESCA RITTER)
SIR. CHARLES MENDEL (PLAYED BY SIR. CHARLES MENDEL)

THE ANNOUNCERS: WILLIAM ANDREWS AND KEN CARPENTER

THE DIRECTORS: CARLTON E. MORSE, MICHAEL RAFFETTO, CLINTON
TWISS, CHARLES BUCK, AND GEORGE FOGLE

THE WRITERS: CARLTON E. MORSE WITH (1944-1959) HELEN WARE AND
WITH (1949-1955) MICHAEL RAFFETTO

THE THEME MUSIC: "DESTINY WALTZ" BY SYDNEY BARNES (1932-1941)
AND "PATRICIA" BY PAUL CARSON (1941-1959)

THE ACTORS:

J. ANTHONY SMYTHE: HIS FATHER WAS A LEADING RESTAURANT
OWNER OF SAN FRANCISCO, THAT HAD COME TO AMERICA
AS A JUGO-SLAVIAN SAILOR AND HAD ONCE BEEN A
PROSPECTOR. TONY WAS BORN AND GREW UP IN SAN
FRANCISCO. HE ATTENDED ST. IGNATIUS COLLEGE
LATER RENAMED SAN FRANCISCO COLLEGE. IN COLLEGE
HE STUDIED LAW AND STARRED IN MANY SCHOOL SHOWS.
TONY FINALLY WORKED HIS WAY INTO COMPANY OF
OAKLAND'S LIBERTY THEATRE. FOLLOWING COLLEGE HE
SPENT A YEAR IN EUROPE. HIS NEXT JOB IN THE
THEATRE WAS IN WATERBURY, CONNECTICUT. AFTER
WATERBURY HE PLAYED THE LEAD IN 1,200 PLAYS INCLUDING
"MAGDA" AND "THE SECOND MRS. TANQUERAY". BEFORE
GOING INTO RADIO HE WORKED FOR HENRY DUFFY PRODUCTIONS
AND PLAYED HANDSOME IN "RAIN". HIS FIRST RADIO
PERFORMANCES WERE IN THE NBC SPLIT SECOND SKETCHES.
ALTHOUGH HE PLAYED AMERICA'S FATHER IMAGE FOR TWENTY
SEVEN YEARS, HE WAS A BACHELOR ! IT MUST BE SAID,
HOWEVER, THAT J. ANTHONY SMYTHE KNEW HOW TO RAISE
CHILDREN. FOR YEARS TONY COMMUTED OVER 1,000 MILES
PER WEEK TO BE WITH HIS MANY NIECES AND NEPHEWS THAT
HE SUPPORTED.

MINETTA ELLEN: HER FATHER WAS A LEADING HOTEL OWNER IN
CLEVELAND, OHIO WHERE SHE WAS BORN. MINETTA HAD
MARRIED AND RAISED A FAMILY BEFORE EVEN THINKING
ABOUT GOING ON THE STAGE. SHE MADE HER FIRST
APPEARANCE WITH MICHAEL RAFFETTO AND BARTON YARBOROUGH
WHILE THEY WERE STUDENTS AT THE UNIVERSITY OF CALI-
FORNIA. LATER THE THREE OF THEM TOURED WITH THE
BERKELEY PLAYERS. ONE MAN'S FAMILY WAS NOT THE

FIRST TIME SHE HAD PLAYED TONY'S WIFE. THEY HAD MET AT THE FULTON THEATRE IN OAKLAND WHERE THEY PLAYED HUSBAND AND WIFE MANY TIMES. THE FIRST AND LAST RADIO SHOW SHE PLAYED IN WAS ONE MAN'S FAMILY. SHE PLAYED THE PART OF FANNY BARBOUR FOR TWENTY THREE YEARS. SHE WAS A GRANDMOTHER WHEN SHE BECAME FANNY.

ELWYN CREIGHTON (MICHAEL) RAFETTO: HE CAME FROM A FAMOUS PIONEER FAMILY THAT OWNED THE INN IN PLACERVILLE, CALIFORNIA. MICHAEL WAS BORN IN 1900 AND STUDIED LAW AT THE UNIVERSITY OF CALIFORNIA. DURING HIS COLLEGE YEARS HE SPENT A YEAR ACTING AND DIRECTING IN HONOLULU. HIS TRY AT SILENT FILMS FAILED AND WHEN TALKIES CAME INTO BEING HE BECAME A DICTION TEACHER. FINDING LITTLE HOPE OF EVER ACTING IN HOLLYWOOD MICHAEL RETURNED TO SAN FRANCISCO WHERE HE BECAME A LAWYER. AT NIGHT AND ON WEEKENDS HE WROTE A RADIO SERIAL CALLED ARMS OF THE LAW THAT WAS BROUGHT BY NBC WITH HIM PLAYING THE LEAD. MICHAEL PLAYED PAUL AND SERVED AS PART TIME WRITER/DIRECTOR OF ONE MAN'S FAMILY, AS WELL AS, PLAY JACK PACKARD IN I LOVE A MYSTERY (ALSO WRITTEN BY MORSE).

BERNICE BERWIN: HER FIRST ACTING WAS DONE WHILE ATTENDING THE UNIVERSITY OF CALIFORNIA. DURING COLLEGE SHE PLAYED IN MANY RADIO DRAMAS. HER FIRST PROFESSIONAL APPEARANCE WAS WITH EDWARD EVERETT HORTON IN "TAILOR-MADE MAN". SHE JOINED NBC IN 1928 AND HAD PLAYED IN MANY DRAMAS WRITTEN BY MORSE BY THE TIME SHE TOOK THE PART OF HAZEL IN ONE MAN'S FAMILY. HER HUSBAND WAS ATTORNEY A. BROOKS BERWIN.

KATHLEEN WILSON: SHE CAME FROM A THEATRICAL FAMILY. HER FATHER WAS AUTHOR/LECTURER, BEN F. WILSON, ONE COUSIN WAS VIOLET WILSON OF THE STAGE, AND HER OTHER COUSIN WAS IRVING PICHEL OF THE SCREEN. SHE WAS BORN ABOUT 1918 IN BERKELEY, CALIFORNIA. BY THE TIME SHE ATTENDED THE UNIVERSITY OF CALIFORNIA SHE HAD TOURED EUROPE. IN COLLEGE SHE WAS THE WOMEN'S FENCING CHAMPION. BEFORE SHE PLAYED CLAUDIA IN ONE MAN'S FAMILY SHE PLAYED IN MANY OF CARLTON E. MORSE'S RADIO DRAMAS. IN FACT, SHE WAS PICKED FOR THE PART OF CLAUDIA WITHOUT AUDITION. KATHLEEN MARRIED RAWSON HUGHES AND PLAYED IN ONE MAN'S FAMILY FOR ELEVEN YEARS.

BARTON YARBOROUGH: A TEXAN FROM GOLDTHWAITE, TEXAS, BARTON HAD RUN AWAY FROM HOME TO JOIN A TRAVELING SHOW WHEN HE WAS JUST A BOY. FROM THE TRAVELING SHOW HE MOVED UP TO VAUDEVILLE. HE ENROLLED IN THE UNIVERSITY OF CALIFORNIA BECAUSE OF PRESSURE FROM HIS PARENTS. WHILE IN COLLEGE HE PLAYED LEADS IN THE MASK AND DAGGER PRODUCTIONS. LATER HE WENT ON THE ROAD WITH "OUTWARD BOUND". ON RADIO HE WAS BEST KNOWN FOR CLIFFORD IN ONE MAN'S FAMILY AND DOC IN I LOVE A MYSTERY. WHEN HE DIED ON THE 27 DECEMBER 1951 HIS PART WAS WRITTEN OUT OF NOT ONE BUT TWO SHOWS ! MORSE WROTE THE PART OF CLIFFORD OUT OF ONE MAN'S FAMILY BY SENDING CLIFFORD TO SCOTLAND AND JACK WEBB WROTE HIM OUT OF THE NUMBER TWO PART IN DRAGNET (BEN ROMERO) BY GIVING SARGEANT FRIDAY A NEW PARTNER.

PAGE GILMAN: PAGE WAS BORN ON 18 APRIL 1918 IN SAN FRANCISCO, CALIFORNIA. HE ATTENDED LOWELL HIGH SCHOOL AND STANFORD. PAGE SEEMED TO HAVE GROWN UP IN RADIO—EVEN AS A BOY HE WAS A BROADCASTER. PAGE PLAYED JACK BARBOUR FOR THE FULL TWENTY SEVEN YEARS.

WINIFRED FRANCES WOLFE: SHE WAS BORN IN SAN FRANCISCO AND WAS STILL IN HER TEENS WHEN SHE BECAME TEDDY ON ONE MAN'S FAMILY.

BARBARA JO ALLEN: BARBARA HAD PLAYED WITH BARTON YARBOROUGH IN "OUTWARD BOUND" AND WITH J. ANTHONY SMYTHE IN THE HENRY DUFFY PRODUCTIONS. HER FIRST ROLE ON NBC WAS IN 1931. AFTER PLAYING BETH HOLLY ON ONE MAN'S FAMILY SHE CHANGED HER IMAGE AND BECAME VERA VAGUE ON THE BOB HOPE SHOW.

CARLTON E. MORSE: HE WAS BORN ON 4 JUNE 1901 IN JENNINGS, LOUISIANA. HE ATTENDED THE UNIVERSITY OF CALIFORNIA FROM 1919 THRU 1922. DURING COLLEGE HE BECAME A REPORTER FOR THE SACRAMENTO UNION. AFTER COLLEGE HE TOOK A JOB AT THE COPY DESK OF THE SAN FRANCISCO CHRONICLE. IN 1925 HE BECAME A COLUMNIST FOR THE SAN FRANCISCO HERALD. FROM 1927-1928 HE WORKED FOR THE SEATTLE TIMES. IN 1928 HE MARRIED PATRICIA PATTISON DEBALL. FROM 1928-1929 MR. MORSE WORKED FOR THE SAN FRANCISCO BULLETIN. IN 1930 HE JOINED NBC. CARLTON E. MORSE WROTE MANY BOOKS INCLUDING CHINATOWN, HOUSE OF MYTHS, AND SPLIT SECOND TALES. HE WROTE FOR RADIO: CHINATOWN TALES (1929), CAPTAIN POST. CRIME SPECIALIST (1930-1931), RETURN OF CAPTAIN POST (1931), GAME CALLED MURDER (1931), ILLUSTRATED TALES (1931), MUSICAL MINIATURES (1931-1932), SPLIT-SECOND TALES (1931), THE WITCH OF ENDOR (1932), ONE MAN'S FAMILY (1932-1959), KILLED IN ACTION (1933), TO THE BEST OF THEIR ABILITY (1934), I LOVE A MYSTERY (1939-1952), ADVENTURES BY MORSE (1944-1945), HIS HONOR THE BARBER (1945-1946), I LOVE ADVENTURE (1948), FAMILY SKELETON (1953-1954), AND WOMAN IN MY HOUSE (?). FOR TELEVISION HE WROTE: ONE MAN'S FAMILY (1949-1952) AND SLICES OF LIFE (1949). A MORE COMPLETE ACCOUNT OF THE CAREER OF CARLTON E. MORSE IS SCHEDULED TO APPEAR IN A FUTURE ISSUE OF RADIO IN DEPTH (PUBLISHED BY RADIO A DIVISION OF RECORDS INTERNATIONAL, P. O. BOX 3634, BRYAN, TEXAS 77801).

THE LOG OF ONE MAN'S FAMILY

BOOK 1 (13 CHAPTERS) 4/29/32 THRU 7/29/32
 BOOK 2 (8 CHAPTERS) 8/3/32 THRU 9/21/32
 BOOK 3 (14 CHAPTERS) 11/5/32 THRU 1/4/33
 BOOK 4 (13 CHAPTERS) 1/11/33 THRU 4/5/33
 BOOK 5 ?

THE FIRST NATIONAL SHOW WAS ON 5/17/33 AND WAS PROBABLY BOOK 6, CHAPTER 1. WAS ON EVERY WEDNESDAY AT 9:30 EST FOR NBC.

BOOK 6 ?

BOOK 7 ?

BOOK 8 ?

BOOK 9 ?

BOOK 10 ?

BOOK 11 ?

BOOK 12 ?

BOOK 13 ?

CHANGED TO SUNDAY NIGHT DURING THIS PERIOD.

THE MISSING EPISODES ARE IMPORTANT BECAUSE BETWEEN 5/17/33 AND 1/5/34 THE STORY IS A CAPSULE HISTORY OF THE BARBOUR FAMILY UP TO THAT DATE. STATION 2SM IN SYDNEY, AUSTRALIA BROUGHT THE FIRST 150 EPISODES IN 1935, SOME OF WHICH MAY STILL BE IN EXISTANCE.

BOOK 14 (13 CHAPTERS) 3/31/35 THRU 6/16/35
 BOOK 15 (13 CHAPTERS) 6/30/35 THRU 9/22/35
 BOOK 16 (13 CHAPTERS) 9/29/35 THRU 12/22/35
 BOOK 17 (13 CHAPTERS) 12/29/35 THRU 3/22/36
 BOOK 18 (13 CHAPTERS) 3/29/36 THRU 6/21/36
 BOOK 19 (13 CHAPTERS) 6/28/36 THRU 9/20/36
 BOOK 20 (13 CHAPTERS) 9/27/36 THRU 12/20/36
 BOOK 21 (13 CHAPTERS) 12/27/36 THRU 3/22/37
 BOOK 22 (13 CHAPTERS) 3/28/37 THRU 6/20/37
 BOOK 23 (13 CHAPTERS) 6/27/37 THRU 9/22/37
 BOOK 24 (14 CHAPTERS) 9/26/37 THRU 12/26/37
 BOOK 25 (13 CHAPTERS) 1/2/38 THRU 3/27/38
 BOOK 26 (13 CHAPTERS) 4/3/38 THRU 6/26/38
 BOOK 27 (13 CHAPTERS) 7/3/38 THRU 9/25/38
 BOOK 28 (13 CHAPTERS) 10/2/38 THRU 12/25/38
 BOOK 29 (13 CHAPTERS) 1/1/39 THRU 3/26/39
 BOOK 30 (13 CHAPTERS) 4/2/39 THRU 6/25/39
 BOOK 31 (13 CHAPTERS) 7/2/39 THRU 9/24/39
 BOOK 32 (13 CHAPTERS) 10/1/39 THRU 12/24/39
 BOOK 33 (13 CHAPTERS) 12/31/39 THRU 3/28/40
 BOOK 34 (13 CHAPTERS) 4/7/40 THRU 6/30/40
 BOOK 35 (13 CHAPTERS) 7/7/40 THRU 9/29/40
 BOOK 36 (13 CHAPTERS) 10/6/40 THRU 12/29/40
 BOOK 37 (13 CHAPTERS) 1/5/41 THRU 3/30/41
 BOOK 38 (13 CHAPTERS) 4/6/41 THRU 6/29/41
 BOOK 39 (13 CHAPTERS) 7/6/41 THRU 9/28/41
 BOOK 40 (13 CHAPTERS) 10/5/41 THRU 12/14/41
 BOOK 41 (13 CHAPTERS) 1/4/42 THRU 3/29/42
 BOOK 42 (13 CHAPTERS) 4/5/42 THRU 6/28/42
 BOOK 43 (13 CHAPTERS) 5/7/42 THRU 9/27/42
 BOOK 44 (13 CHAPTERS) 10/4/42 THRU 12/27/42
 BOOK 45 (13 CHAPTERS) 1/3/43 THRU 4/4/43
 BOOK 46 (13 CHAPTERS) 4/11/43 THRU 7/4/43
 BOOK 47 (13 CHAPTERS) 7/11/43 THRU 10/3/43
 BOOK 48 (12 CHAPTERS) 10/10/43 THRU 12/26/43
 BOOK 49 (13 CHAPTERS) 1/2/44 THRU 3/27/43
 BOOK 50 (13 CHAPTERS) 4/2/44 THRU 7/2/44

THE LOG OF ONE MAN'S FAMILY

BOOK 51 (13 CHAPTERS) 7/9/44 THRU 10/1/44
 BOOK 52 (12 CHAPTERS) 10/8/44 THRU 12/24/44
 BOOK 53 (13 CHAPTERS) 12/31/44 THRU 3/25/45
 BOOK 54 (14 CHAPTERS) 4/1/45 THRU 7/1/45
 BOOK 55 (13 CHAPTERS) 7/8/45 THRU 9/30/45
 BOOK 56 (12 CHAPTERS) 10/14/45 THRU 12/30/45
 BOOK 57 (13 CHAPTERS) 1/6/46 THRU 3/31/46
 BOOK 58 (13 CHAPTERS) 4/7/46 THRU 6/30/46
 BOOK 59 (13 CHAPTERS) 7/7/46 THRU 9/29/46
 BOOK 60 (13 CHAPTERS) 10/6/46 THRU 12/29/46
 BOOK 61 (13 CHAPTERS) 1/5/47 THRU 3/30/47
 BOOK 62 (13 CHAPTERS) 4/6/47 THRU 6/29/47
 BOOK 63 (12 CHAPTERS) 7/6/47 THRU 9/21/47
 BOOK 64 (14 CHAPTERS) 9/28/47 THRU 12/28/47
 BOOK 65 (13 CHAPTERS) 1/4/48 THRU 3/28/48
 BOOK 66 (13 CHAPTERS) 4/4/48 THRU 6/27/48
 BOOK 67 (13 CHAPTERS) 7/4/48 THRU 9/26/48
 BOOK 68 (13 CHAPTERS) 10/3/48 THRU 12/26/48
 BOOK 69 (13 CHAPTERS) 1/2/49 THRU 3/27/49
 BOOK 70 (14 CHAPTERS) 4/3/49 THRU 7/3/49
 BOOK 71 (13 CHAPTERS) 7/3/49 THRU 9/25/49
 BOOK 72 (13 CHAPTERS) 10/2/49 THRU 12/25/49
 BOOK 73 (13 CHAPTERS) 1/1/50 THRU 3/26/50
 BOOK 74 (10 CHAPTERS) 4/2/50 THRU 6/4/50

STARTING 6/5/50 ONE MAN'S FAMILY BECAME A 15 MINUTE SHOW HEARD
 5 DAYS PER WEEK.

BOOK 75 (25 CHAPTERS) 6/5/50 THRU 7/7/50
 BOOK 76 (25 CHAPTERS) 7/10/50 THRU 8/11/50
 BOOK 77 (15 CHAPTERS) 8/14/50 THRU 9/1/50
 BOOK 78 (25 CHAPTERS) 9/4/50 THRU 10/6/50
 BOOK 79 (15 CHAPTERS) 10/11/50 THRU 10/29/50
 BOOK 80 (20 CHAPTERS) 10/30/50 THRU 11/24/50
 BOOK 81 (25 CHAPTERS) 11/27/50 THRU 12/29/50
 BOOK 82 (30 CHAPTERS) 1/1/51 THRU 2/9/51
 BOOK 83 (25 CHAPTERS) 2/12/51 THRU 3/16/51
 BOOK 84 (25 CHAPTERS) 3/19/51 THRU 4/20/51
 BOOK 85 (25 CHAPTERS) 4/23/51 THRU 5/25/51
 BOOK 86 (15 CHAPTERS) 5/28/51 THRU 6/15/51
 BOOK 87 (20 CHAPTERS) 6/18/51 THRU 7/13/51
 BOOK 88 (25 CHAPTERS) 8/13/51 THRU 9/14/51
 BOOK 89 (30 CHAPTERS) 9/17/51 THRU 10/26/51
 BOOK 90 (20 CHAPTERS) 10/29/51 THRU 11/23/51
 BOOK 91 (25 CHAPTERS) 12/3/51 THRU 1/4/52
 BOOK 92 (25 CHAPTERS) 1/7/52 THRU 2/8/52
 BOOK 93 (30 CHAPTERS) 2/11/52 THRU 3/21/52
 BOOK 94 (30 CHAPTERS) 3/24/52 THRU 5/2/52
 BOOK 95 (30 CHAPTERS) 5/5/52 THRU 6/13/52
 BOOK 96 (40 CHAPTERS) 6/16/52 THRU 8/8/52
 BOOK 97 (28 CHAPTERS) 8/11/52 THRU 9/19/52
 BOOK 98 (40 CHAPTERS) 9/22/52 THRU 11/14/52
 BOOK 99 (35 CHAPTERS) 11/17/52 THRU 1/2/53
 BOOK 100 (65 CHAPTERS) 1/5/53 THRU 4/3/53
 BOOK 101 (50 CHAPTERS) 4/6/53 THRU 6/12/53
 BOOK 102 (50 CHAPTERS) 6/15/53 THRU 8/21/53
 BOOK 103 (25 CHAPTERS) 8/24/53 THRU 9/25/53
 BOOK 104 (45 CHAPTERS) 9/28/53 THRU 11/27/53
 BOOK 105 (25 CHAPTERS) 11/30/53 THRU 1/1/54
 BOOK 106 (35 CHAPTERS) 1/4/54 THRU 2/19/54

THE LOG OF ONE MAN'S FAMILY

BOOK 107 (30 CHAPTERS) 2/22/54 THRU 4/2/54
 BOOK 108 (30 CHAPTERS) 4/5/54 THRU 5/14/54
 BOOK 109 (30 CHAPTERS) 5/17/54 THRU 6/25/54
 BOOK 110 (30 CHAPTERS) 6/28/54 THRU 8/6/54
 BOOK 111 (30 CHAPTERS) 8/9/54 THRU 9/17/54
 BOOK 112 (30 CHAPTERS) 9/20/54 THRU 10/29/54
 BOOK 113 (30 CHAPTERS) 11/1/54 THRU 12/10/54
 BOOK 114 (30 CHAPTERS) 12/13/54 THRU 1/21/55
 BOOK 115 (30 CHAPTERS) 1/24/55 THRU 3/4/55
 BOOK 116 (30 CHAPTERS) 3/7/55 THRU 4/15/55
 BOOK 117 (30 CHAPTERS) 4/18/55 THRU 5/27/55
 BOOK 118 (30 CHAPTERS) 5/30/55 THRU 7/8/55

BECAME A DAYTIME SHOW 4 JULY 1955

BOOK 119 (60 CHAPTERS) 7/11/55 THRU 9/30/55
 BOOK 120 (65 CHAPTERS) 10/3/55 THRU 12/30/55
 BOOK 121 (65 CHAPTERS) 1/2/56 THRU 3/30/56
 BOOK 122 (65 CHAPTERS) 4/2/56 THRU 6/29/56
 BOOK 123 (69 CHAPTERS) 7/2/56 THRU 10/4/56

CHAPTERS 36-39 OF BOOK 123 WERE NEVER AIRED BECAUSE OF THE
 REPUBLICAN CONVENTION AUGUST 20-23, 1956.

BOOK 124 (61 CHAPTERS) 10/5/56 THRU 12/28/56
 BOOK 125 (55 CHAPTERS) 12/31/56 THRU 3/15/57
 BOOK 126 (75 CHAPTERS) 3/18/57 THRU 6/28/57
 BOOK 127 (64 CHAPTERS) 7/1/57 THRU 9/26/57
 BOOK 128 (61 CHAPTERS) 9/30/57 THRU 12/27/57
 BOOK 129 (64 CHAPTERS) 12/30/57 THRU 3/28/58
 BOOK 130 (64 CHAPTERS) 3/31/58 THRU 6/27/58
 BOOK 131 (63 CHAPTERS) 6/30/58 THRU 9/26/58
 BOOK 132 (62 CHAPTERS) 9/29/58 THRU 12/26/58
 BOOK 133 (63 CHAPTERS) 12/29/58 THRU 3/27/59
 BOOK 134 (30 CHAPTERS) 3/30/59 THRU 5/8/59

THE LAST SHOW WAS ON MAY 8, 1959